

Acknowledge
The Elders past and
present who are the
traditional custodians
of Alice Springs,
the land we are on
today, for allowing us
to come together to
learn from each other

Art work Les Elvin



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A vertical strip of traditional Aboriginal dot painting on the left side of the slide. It features intricate patterns of white, black, and red dots forming circular and wavy shapes. The background is a mix of dark brown and reddish-brown tones.

Aim

- ④ Demonstrate that creation of a bush tucker farm at a local high school has facilitated the opportunity for Aboriginal youth of Rutherford, NSW, to gain knowledge of the value of bush tucker as
 - ④ A food for personal consumption
 - ④ A potential agricultural product
 - ④ A bush medicine

A vertical strip on the left side of the slide features a traditional Aboriginal dot painting pattern. It consists of various circular and wavy motifs in shades of red, black, white, and brown, set against a dark background. The patterns include concentric circles, wavy lines, and stylized floral or sun-like shapes.

Objective of Today's Discussion

- ④ To demonstrate components of Aboriginal culture can be preserved through public school partnerships
- ④ To demonstrate cultural safety can be incorporated into current curriculum



Today's Discussion

- ④ Background to the project
- ④ Establishing functional partnerships
- ④ Creating cultural security within the general curriculum of a high school
- ④ Establishing a bush tucker resource
- ④ Additional cultural gain associated with the garden

Background

- ④ Reasons for the project
 - Aboriginal Women's Leadership Program
 - Importance of bush tucker, culture & health
 - Nutritional value of bush tucker is being recognised with the importance of traditional style foods being investigated and substantiated
 - Decline in health due to change in traditional diet to food rations consisting of flours and sugar
 - Breakdown of traditional roles of elders passing knowledge around food sources, gathering, preparation
 - Psychological importance of known foods



A vertical strip on the left side of the slide features a traditional Aboriginal dot painting pattern. It consists of various circular and wavy motifs in shades of red, black, white, and brown, set against a dark background. The patterns are intricate and layered, typical of Indigenous Australian art.

Background

- Ⓢ Native food industry is expanding
 - Ⓢ Commercial demand for bush tucker increasing
- Ⓢ Viable employment opportunity through the gaining of work related skills leading to competencies in horticulture
- Ⓢ The growing popularity of bush foods has been through the fusion of Aboriginal bush tucker into modern recipes creating a uniquely Australian cuisine
- Ⓢ Aboriginal cultural does not have to be a 'traditional' form to be a true culture
- Ⓢ The diversity within Aboriginal society is not restricted to geographical location but extends to all aspects of life



Establishing Functional Partnerships

- ④ Health in partnership with public schools
- ④ Networking
- ④ Both health & education are guided by policy

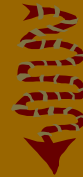
Two Ways Together

- ④ Key stakeholders

Aboriginal Education Workers, Aboriginal Lands Council, Elders, TAFE, bush tucker experts, Aboriginal artists, Rutherford Technology High School, Amgen Australia

Creating Cultural Security Within The General Curriculum Of A High School

Cultural awareness (Individual driven)



Cultural safety (Department or algorithm driven)



Cultural Security (Embedded into curriculum, policy, procedure of entire institution)

- Ⓢ Identified KLAs within the school that could benefit from this tool
- Ⓢ Incorporated the BT farm into the current curriculum

Establishing A Bush Tucker Resource



- ☉ Making land available on school grounds
- ☉ Consultation on soil, plant suitability, propagation, commercially viable crops of Australian bush tucker, bush tucker recipes suitable for current curriculum
- ☉ Sheds, propagation areas, water tanks, recycling system for water run off from existing school buildings
- ☉ Purchasing
- ☉ Erecting of sheds
- ☉ Soil preparation
- ☉ Planting





Additional Cultural Resources Associated With The Garden

- ④ Art work
- ④ Carving of totems
- ④ Opening ceremony with student participation in dancing
- ④ Elder participation in opening ceremony



As a result

Tool for teaching Aboriginal bush tucker knowledge

Cultural safety into secondary curriculum

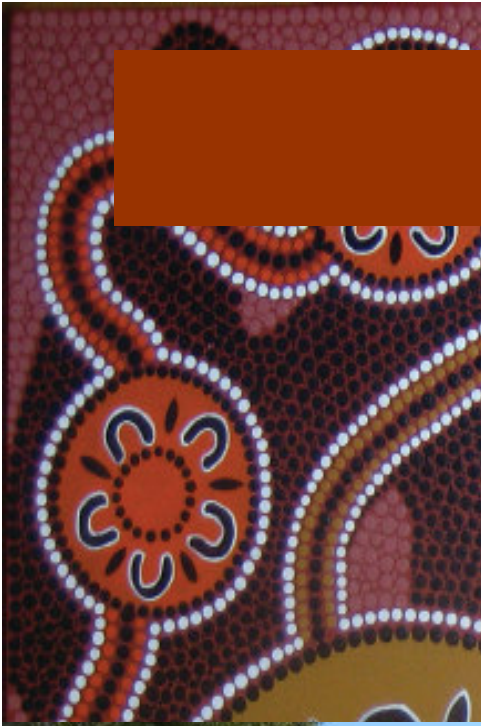
Awareness created on a holistic view to addressing good health in society through nutrition

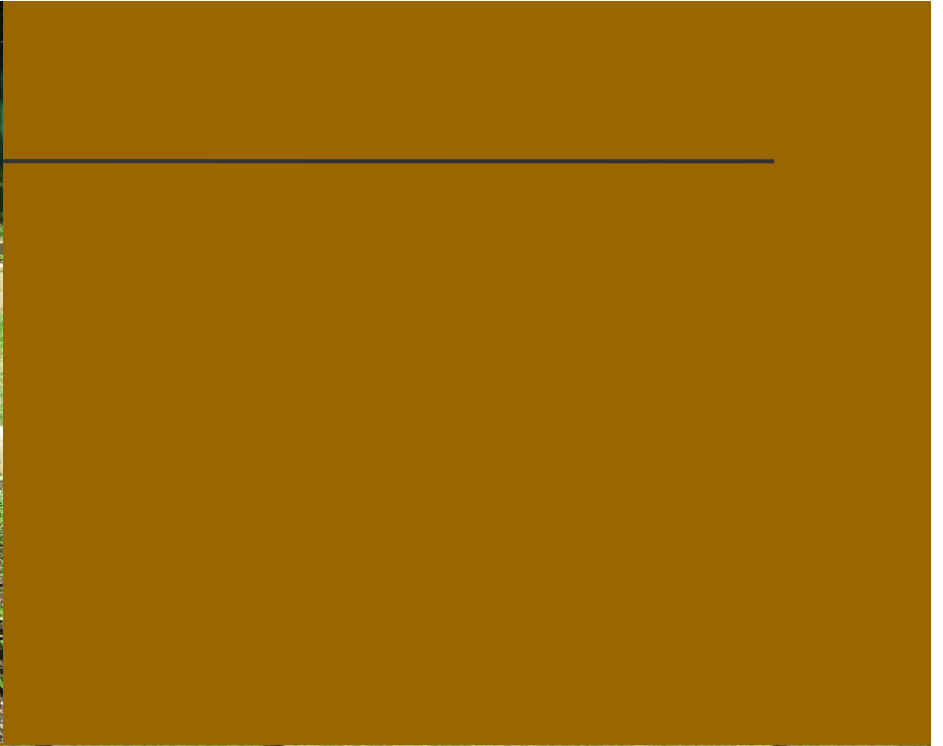
Aboriginal culture is protected through knowledge of bush tucker and the associated art developed during the establishment of the farm, other cultural land practices

Improvement of communication between elders and youth, youth and pre schools

The Result

Put final ph









Conclusion

- ② The establishment of the farm has resulted in:
 - ② Functional partnership between the school, local health services, Aboriginal Elders and bush tucker experts
 - ② Enabled perpetuation of knowledge surrounding Australian native flora 'bush tucker' that will endure through the Aboriginal youth & those undertaking TAFE Horticultural courses



Thank you